

Matthieu 6 : 10

Chris Bowater
Arr. F. Pissaloux

Sol Lam⁷ Ré⁷ Sol Do/Sol

Règne en moi, _____ Roi puis-sant, règne en moi. _____

piano

Sol Lam⁷ Ré⁷ Sol Do/Sol Sol Fine

— Règne en moi, _____ Roipuis-sant, règne en moi. _____

Mi^{7b9} Lam Lam/Sol Ré⁹/Fa[#] Ré⁹ Sol Do/Sol

Maî-tri-se mon coeur, _____ viens ré-gner, Sei-gneur, _____

D.C. al Fine

Sol Mi⁷_b⁹

Lam Lam/Sol Ré⁹/Fa[#] Ré⁹

Sol Do/Sol Sol

et que ta vo-lon-té soit faite à ja-mais.

The musical score consists of two systems. The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by eighth notes A3, B3, and C4, then a half note D4. The second system continues the vocal line with a half note E5, followed by eighth notes D5, C5, and B4, then a half note A4. The piano accompaniment continues with eighth notes G3, F3, E3, and D3, then a half note C3. The score concludes with a double bar line.